

Long Term Overview KS3 English

Year 7	Unit Title	Poetry: Introduction to Poetry	Prose Study: The Boy in the Striped Pyjamas	Shakespeare: Macbeth	Prose Study: Kensuke's Kingdom	Fictional Writing: Short Stories	Fictional Reading & Writing: Stormbreaker
	Term	Autumn (a)	Autumn (b)	Spring (a)	Spring (b)	Summer (a)	Summer (b)
	No. Weeks	7 Weeks	8 Weeks	6 Weeks	6 Weeks	6 Weeks	6 Weeks
	What We Will Learn	Students will read poems both as shared text and within groups.	The unit is designed to build upon novels studied in Years 5 and 6. Students will read the novel as a whole class.	Students will read the play in its entirety and focus specifically on key scenes in the play.	Students will build on previous studies. They will read the novel as a whole class. Focusing on reading comprehension skills, reading aloud and learning the key features of text types.	Students will read a collection of short stories by a variety of authors.	Students will identify features journalists use to engage and manipulate their readers.
	What We Will Do	They will write poetry showing understanding of both the poetic techniques used by the poets studied, and the themes within their work. They will produce pieces of analytical writing and also engage in speaking and listening activities.	They will complete reading journals as well as researching and developing the powerful imagery contained in the story as well as focusing on characters and the themes which empower the story.	They will participate in drama activities and learn about the key themes of the play by putting them into contemporary contexts and produce a poster for a theatrical performance of the play.	They will complete reading journals as well as researching and developing the powerful imagery contained in the story as well as focusing on characters and the themes which empower the story.	Students will write their own short stories in different forms including blogs, diary entries and specific fictional genres such as mystery and horror stories.	They will produce their own documents including a newspaper report, an article for a 'gossip' magazine as well as focusing on the key features of both text types.
	Skills Learned	<p>AO2 (Lit): Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology.</p> <p>AO3 (Lit): Show understanding of the relationships between texts and the contexts in which they were written.</p> <p>AO3 (Lang): Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.</p>	<p>AO2 (Lang): Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology.</p> <p>AO5 (Lang): Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>AO4 (Lang): Evaluate texts critically and support with textual references.</p>	<p>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p>AO7: Demonstrate presentation skills in a formal setting.</p> <p>AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations</p> <p>AO3: Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>AO2 (Lang): Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology.</p> <p>AO5 (Lang): Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>AO4 (Lang): Evaluate texts critically and support with textual references.</p>	<p>AO2 (Lang): Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology.</p> <p>AO5 (Lang): Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>AO4 (Lang): Evaluate texts critically and support with textual references.</p>	<p>AO5 (Lang): Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>AO2 (Lang): Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology.</p> <p>AO4 (Lang): Evaluate texts critically and support with textual references.</p>



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